

# Lidija Antanasijević

## Education and Affiliation

- 1988 BA in Painting and Printmaking, Faculty of Fine Arts, University of Arts in Belgrade
- 1989 Member of ULUS (Association of Fine Artists of Serbia)
- 1991 MA in Printmaking, Faculty of Fine Arts, University of Arts in Belgrade
- 2021 Member of Royal West of England Academy

## Artist-in-Residence and Teaching (short version)

- 2022 Sićevo 59<sup>th</sup> Art Colony, Serbia/ Artist-in-Residence
- 2015 Guanlan Original Printmaking Base, China / Artist-in-Residence
- 2014 Masson Gross School of Arts, Rutgers University, New Jersey/Visiting Lecturer
- 2013 Guanlan Original Printmaking Base, China / Artist-in-Residence
- 2011 Prima Ink Centre, Tromsø, Norway / Artist-in-Residence / Visiting Lecturer
- 2010 East London Printmakers, London, UK / Artist-in-Residence
- 2009 Centre for Graphic and Visual Research, Belgrade, Serbia / Co-publishing/ Artist-in-Residence
- 2007 Grafisch Atelier Alkmaar, Alkmaar, Netherlands / Artist-in-Residence

## Solo Exhibitions

- 2024 Greener Grass, WYPW @ the Piazza Huddersfield, West Yorkshire
- 2024 Fine Line, Wolfson College Oxford
- 2023 Re-Transformatorium, Sales Gallery Belgrade, Belgrade, Serbia
- 2021 Transformatorium, Salon 77 SLUNIS, Niš, Serbia
- 2009 In Silence, Western Gallery of Xi'An Academy of Fine Arts, Xi'An, China
- 2009 In Silence, Gallery Grafički Kolektiv, Belgrade, Serbia
- 2007 Point of View, Gallery Grafisch Atelier Alkmaar, Alkmaar, Netherlands
- 2000 The Easiness of Mere Being, Gallery Dvorni Trg, Ljubljana, Slovenia
- 1997 London Print Studio Gallery, London, UK
- 1996 Album 1991 - 1995, Gallery Kulturni Centar, Belgrade, Serbia
- 1996 Assembly Gallery - Glasgow School of Art, Glasgow, UK
- 1991 Gallery Insula, Ljubljana, Slovenia
- 1991 Gallery Grafički Kolektiv, Belgrade, Yugoslavia

## The Most Recent Group Exhibitions

- 2025 73<sup>rd</sup> May Exhibition of Prints, Belgrade, Serbia
- 2025 SCREENPLAY/ Fringe Art Bath, UK
- 2025 The 6<sup>th</sup> Egypt International Print Triennial, Cairo, Egypt
- 2025 Man Lost-International Exhibition, Katowice City of Gardens Cultural Institution, Poland
- 2025 RWA Biennial Open 2025: Paper Works, Bristol
- 2024 Body of Gallery - Identity of Place, Gallery Grafički Kolektiv, Belgrade, Serbia
- 2024 Friends of the Galleries, Studio 73 & The Transformation Gallery, London
- 2024 Festival of Print, Mile End Art Pavilion, London
- 2024 171<sup>st</sup> Annual Open Exhibition, RWA, Bristol
- 2024 6<sup>th</sup> International Printmaking Biennial Čačak, Serbia

- 2024 May Exhibition of Prints, Belgrade, Serbia
- 2023 Festival of Print, 25yrs of ELP, Mile End Art Pavilion, London
- 2023 PRESS: Original Prints by RWA Academicians, RWA, Bristol
- 2023 Exhibition of 59<sup>th</sup> and 60<sup>th</sup> Art colony Sićevo, Niš, Serbia
- 2023 5<sup>th</sup> International Printmaking Triennial, Belgrade, Serbia
- 2023 170<sup>th</sup> Annual Open Exhibition, RWA, Bristol
- 2023 May Exhibition of Prints, Grafički Kolektiv Gallery, Belgrade
- 2022 169<sup>th</sup> Annual Open Exhibition, RWA, Bristol
- 2022 Small Prints Exhibition, Grafički Kolektiv Gallery, Belgrade
- 2022 Festival of Print, Mile End Pavilion, London
- 2022 The Production of Post Truth, Ugly Duck, London
- 2022 This is Me/Me, Myself, I: Artists' Self-Portraits; RWA Bristol
- 2022 Flourish Award 2022, Huddersfield Art Gallery, West Yorkshire

## **Prizes and Awards**

- 2024 Honourable Mention, 6<sup>th</sup> International Printmaking Biennial Čačak, Serbia
- 2023 AP Fitzpatrick 1<sup>st</sup> Prize, EPL Festival of Print, London
- 2022 Flourish Award - for Excellence in Printmaking in UK
- 2019 Golden Needle for Printmaking, Spring Exhibition of ULUS, Belgrade
- 2014 The Small Seal for Printmaking, Grafički Kolektiv, Belgrade, Serbia
- 2014 Three Best Works, 1<sup>st</sup> Jogja Miniprint International Biennial, Yogyakarta, Indonesia
- 2012 Second Prize, 6<sup>th</sup> Ex-Yu Printmaking Competition, Belgrade, Serbia
- 1998 Award from Centre for Graphic and Visual Research, 5th International Biennial of Prints, Belgrade, Serbia
- 1997 Silver Medal, 1st International Female Artist's Miniature Art Annual, Stockholm, Sweden
- 1997 John Purcell Paper Prize, London Print Studio Open Exhibition, London
- 1996 Honourable Mention, 1st International Exhibition of Small Graphics, Stockholm, Sweden
- 1994 Honourable Mention, 13th International Printmaking Biennial, Ibiza, Spain
- 1994 The Great Seal for Printmaking, Grafički Kolektiv, Belgrade, Yugoslavia
- 1991 The Best Exhibition of the Month, award by Art Critics and Radio Studio B, Belgrade, Yugoslavia

## **Collections (selection)**

Royal West of England Academy, Bristol  
 Gallery of Contemporary Art, Niš, Serbia  
 National Taiwan Museum of Fine Arts  
 Guanlan Original Printmaking Base, China  
 V&A Museum, London, UK  
 Museum of Contemporary Art, Ibiza, Spain  
 Museum of Contemporary Art, Chamallier, France  
 Museum of Contemporary Art, Belgrade, Serbia  
 Museum Pierre Bayle, Ariege, France  
 Ministry of Culture, Belgrade, Serbia  
 National Museum, Poznan, Poland  
 University of Arizona Museum of Art Print Collection  
 Gallery Grafički Kolektiv, Belgrade, Serbia  
 Centre for Graphic Art and Visual Research, Belgrade, Serbia